

VIOLIN I

RHAPSODY FOR VIOLIN

William Neil

$\text{♩} = 40$ **2**

ppp

7

div.

13 *pp* *sfp* *moving ahead slowly* *sfp*

A

19 A little faster $\text{♩} = \text{c. } 132$ *pizz.* *f* *arco* *ppp*

25 *f* *p* *fp* *f* **3**

33 *pizz.* *f* *div. arco* *p* *ff* *fff* *3* *3* *3* *3* *non div.* *ff*

37 **2** $\text{♩} = \text{♩}$ *pizz.* *p* *ff* *div.* *arco* *f* *ff* **3**

43 $\text{♩} = \text{♩}$ *non div.* $\text{♩} = \text{♩}$ *pp* *ff* *pp*

B A little faster $\text{♩} = 144$

48 *a2* $\text{♩} = \text{♩}$ *f* *p* *pizz.* *ff* *arco* *ff* **3** **3** **2**

VIOLIN I

55 *div. a2* *pizz.* *non div.* *arco*
 $< ff$ f ff

60 *tr* *pizz.* *arco*
 pp ff p

65 *pizz.* *non div.*
 p ff

73 *arco* *div.* *8va*
 sfp f ff

81 *3* *div.* *pizz.*
 p f

86 *arco* *6* *Much slower* $\text{♩} = 80$
slowing down p f sfp sfp sfp sfp f ff

91 *3*
 ff p

95 *Twice as fast* $\text{♩} = \text{♩}$
 sfp f $\text{♩} = \text{♩}$ $\text{♩} = 52$

99 *div.*
 ff sfp f p

103

f *p*

107

F

Slower $\text{♩} = \text{♩} = \text{c. } 52$

ff *sffppp*

div.

111

f

8va

116

(8va)

Slower

ff *pp*

attacca

slowing down

122

$\text{♩} = 108$

f

non div.

p *f*

126

ff

ff

132

pp

sfp

139

sfp

f

146

non div.

f

$\text{♩} = \text{♩}$

VIOLIN I

151 **G** $\text{♩} = \text{♩}$ non div. $\text{♩} = 108$
ff sfpp slowing down sfpp slowing down

157 $\text{♩} = 108$ non div.
pp pp f

164 **H**
f ff

169 *sfp*

175 $\text{♩} = \text{♩}$ **I** *tr p f*

182 *tr p sfp sfp sfp sfp non div. f ff*

187 div. *tr sfp* div. a3 *sfp sfp sfp sfp p pizz. f p ff*

193 arco *f p* pizz. arco *f*

198 *ffp ff* **J** *f*

VIOLIN I

203 *p* *f* *p*

209 *f* *p* *f* *p* *f* *sfp*

215 *f* *pp* **K**

222 *col legno* *ord.* *ff* *sfp*

228 *sfp* *sfp* *sfp* *Slower* *moving ahead*

L *♩ = 108* *non div.* *f* *p* *f* *p* *f* *p* *p*

241 *ff* *fff*

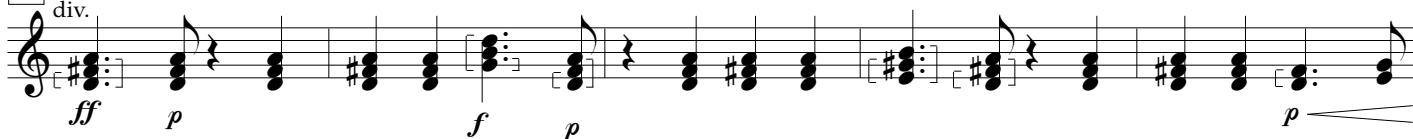
246 *p* *p* *sim.* *f* *p* **M**

252 *f* **4**

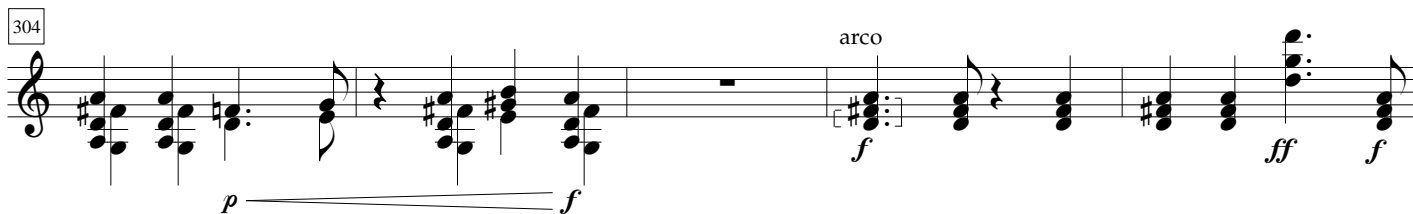
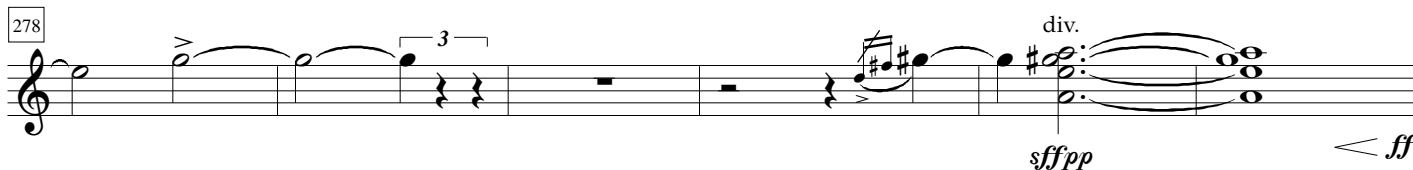
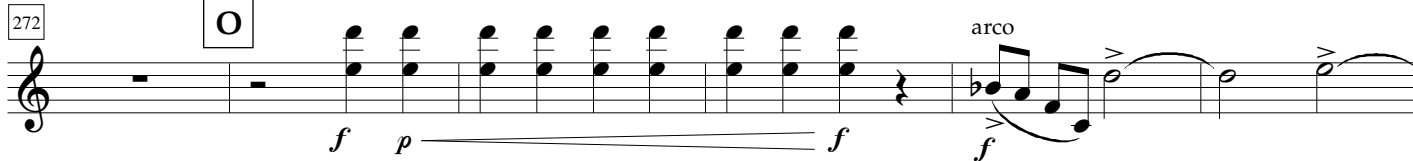
N

260 $\text{♩} = 108$

div.



A little faster



309

ff *f* *p* *f*

2

315

ff *p*

320

ff *f* *ff*

Q Faster

326

ff Slower

331

ff *fff* *f* *p*

R

♩. = 48 non div.

10

6/4

4

slowing down

340

p *fp* *ff* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

344

f *sfz* *ff* *ff* *p sub.*

S

♩ = ♩ non div.

350

ff *mp* *p* gradually becoming faster

356

f

VIOLIN I

361 $\text{♩} = 108$ 3 non div. *ff*

367 T Slower $\text{♩} = 88$ *ff* *p*

372 *ff* *p*

378 8va- div. $\text{♩} = 40$ *p* *f* *ff* gradually slowing

384 *p*

391 U Cadenza

V $\text{♩} = 108$ *f*

399 $\text{♩} = \text{♩}$ *f* *fff*

403 *p* *fff* *p* *fff*

VIOLIN I

W

Slower $\text{♩} = 48$

409 *fff* *p sub.*

414

423 *f* *p*

427 *ff* *pp*

431 *sfpp* *div.* X

437 *f* *f* *p* *f* *p* *f* *p* *f* *p* *sfpp* *ff*
moving ahead slowing down

Y

444 Slower $\text{♩} = 40$
sfpp *f* *sfp* *ff*

449 *sfpp* *ff*

452 non div. Cadenza *fff*
slowing down

VIOLIN I

♩ = 84
non div.

455

pp *ff* *pp* *ff*

459

Faster ♩ = 84
non div.
slap pizz.

463

ff *col legno*

468

8

p *ff* *fff* *div.*

480

p *ff* *fff* *pizz.*

485

♩ = ♩

non div.
arco

ff *p* *fff* *ffff*